

ARTIST RIDER – RAPSODY

Purchaser agrees to provide **e verything** in the rider as listed below. **All pages** need to be signed including the details on the **l ast page**. W hen signed, forward the complete document back to your DAWN Agency **c ontact person**.

HOSPITALITY

06 x Bottles of Beer

01 x Bottle Jagermeister (70 cl.)

06 x Cans of Sodas (Coke (cherry), Fanta, etc.) 04 x Cans of Red Bull

01 x Bowl of candy

01 x Bowl of chips

01 x Clean black hand towels

Wi-Fi connection

Please note: Everything from the hospitality rider has to be chilled and available upon arrival at the stage.

VISUALS

- The visuals have to be played at all times during Rapsody' performance.
- Please make sure that the visuals are properly configured to the set up available at the club.
- All press kit media will be sent to you by Nathan Carriere (musicbyrapody@gmail.com)

ARTIST BEFORE EARZ

- Volume levels before the performance of Rapsody should be at least 5db below the level Rapsody plays at (if Rapsody is headlining).
- Amount of SFX has to be less for the other acts when Rapsody is the headliner.
- The Purchaser ensures that NO Rapsody productions (remixes/bootlegs/ mash-ups etc.) will be played two (2) hours before the artists performance.
- NO laptop/Serato/Final Scratch setups to be connected to the setup on

which Rapsody will be
performing before or during his set.
DURING RAPSODY' SET

- Absolutely NO other MC's or Musicians during Rapsody set without written approval by nick@dawnagency.nl.
- Ensure Rapsody has his own MIC (Wireless Shure/SM58) 15 minutes before show time.
- The purchaser guarantees that there will NOT be any back-2-back performances.
- Absolutely NO photographers on stage or in the DJ booth during his set unless otherwise authorized by Tour Manager.

ADVERTISEMENT

- Must be Rapsody (in logo format only) + the links below. **Please note the spelling.**

[WWW.FACEBOOK.COM/EARZ-101985035192664](https://www.facebook.com/EARZ-101985035192664)

[WWW.INSTAGRAM.COM/EARZOFF](https://www.instagram.com/EARZOFF)

The Artist shall be billed as 100% headliner in the artists own LOGO on all event promotion

unless agreed otherwise with the artist representative.

- All promotions MUST BE APPROVED by musicbyrapsody@gmail.com before printing, broadcasting or any making available to the public.

CAMERA CREW

- Purchaser acknowledges that if necessary Rapsody will have a camera crew accompanying the

artists to the performance. Any venue fees / restrictions must be discussed with

management ahead of time.

DANCERS CREW

- Purchaser acknowledges that there will be no dancers accompanying Rapsody during the

performance. Tourmanager has the right to eliminate dancers off the stage at any time.

SET-TIMES

- 1st choice of set-times (this needs to be discussed with and approved by

musicbyrapsody@gmail.com. Set length will be 60 minutes. **CREW/TRAVEL PARTY**

- The standard crew* of Rapsody consist of the following people (unless otherwise has been agreed on forehand with Agent or Advancer):

1. Nathan Carriere
2. Thomas Parizet (Security Guard)

*These names will not be part of the guest list.

- During the summer period it regularly happens that Rapsody brings a camera man with them.

Please count this person in the crew list as well, so 3 persons in total.

GUESTLIST

- For Festivals: The Artist gets a guaranteed **backstage** guest list minimum of **five (5)** people + **general access** for **five (5)** people.

For the backstage tickets: please pre-register the names as “Rapsody Backstage” and send these tickets to musicbyrapsody@gmail.com at least one week prior to the show.

For the general access tickets: please pre-register the names as “Rapsody Guest ticket” and send these tickets to musicbyrapsody@gmail.com at least one week prior to the show.

- For Clubshows: The Artist gets a guaranteed **backstage** guest list minimum of **five (5)** people.

SFX

- We require two (2) confetti blast machines & enough confetti for multiple

blasts during the full
length of the artist's performance.

- The machines must be placed in the left and right corner of the stage.
- Controllable by the Tour Manager OR with a headset with connection to FOH.
- If there is a fireworks setting available please use a couple of shots during DJ performance in accordance with the Tour Manager's cues or pre show agreed times.

– All of the suggested additional production as stated below must be confirmed before the show,
and the specs here for must be approved by musicbyrapsody@gmail.com

SPECIAL EFFECTS HARDWARE 2 x CO2 Guns

6 x CO2 Jets

2 x CO2 Powered Confetti Cannons 10 x Streamer Cannons

LASER EQUIPMENT/ **FESTIVAL**

2 x 8 Watt RGB Laser, controller and technician

PYRO REQUIREMENTS/ **FESTIVAL** (PER SHOW)

1 x 30' Silver Gerbs (2x hits of 8-10 per show)

25' x Gold Glitter Mines (2x hits of 8-10 per show)

30' x Silver Comets (2x hits of 8-10 per show)

30' x Silver Crackle Mines (2x hits of 8-10 per show)

4 to 8 Flame Blowers (Positioned in front of the stage, spaced accordingly)

CONSUMABLE REQUIREMENTS (PER SHOW) 25LB x Multi Color

16 x 10mtr x Streamers (Multi Color)

4 or 8 x Flame Jet Cartridge (**FESTIVAL**)

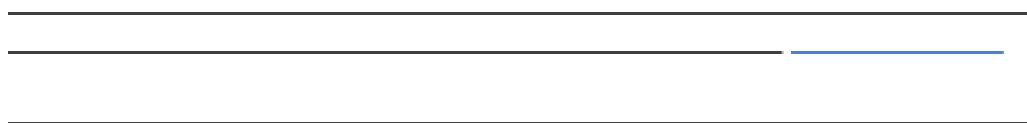
VENUE/PROMOTER TO PROVIDE

2 x 50LB of Siphoned Gas per Jet. (Controller for CO2 Jets needs to be placed in the DJ booth or near the stage)

TECHNICAL RIDER - RAPSODY' DJ BOOTH SETUP

SHURE/SM58 (*Wireless mic. Shure / Sennheiser needs to be connected to the Nexus mixer! This is Essential!*)

PIONEER CDJ-2000 Nexus PIONEER DJM-900NEXUS PIONEER CDJ-2000 Nexus PIONEER CDJ-2000 Nexus










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PURCHASER INITIALS:

PREFERRED SUBSTITUTE COMMENTS

MIXER	Pioneer DJM-900 Nexus	Pioneer DJM-900	Use line faders and NOT rotary faders. Connect all CDJ – 2000's with digital audio cables.
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CD PLAYERS	Four (4) Pioneer CDJ-2000 NEXUS 2	Four (4) Pioneer CDJ-2000 NEXUS	The CD Players must be laid flat next to the mixer. 2 CD players to the right and 1 to the left of the mixer.
<p>MONITORS</p> <p>(Self Powered Monitors are NOT Acceptable)</p> <p>PLEASE NOTE THAT MONITORS FOR THE MC ARE PRESENT!</p>	<p>For Festivals:</p> <p>L'Acoustics Monitors</p> <p>2 stacks of:</p> <ul style="list-style-type: none"> • 1 x dv-SUB Subwoofer • 4 x dv-DOSC Speakers controlled & powered by: • 3 x LA8 Power amps (1 for both dv-subs & 1 for each set of dv-dosc's, 2 speakers per channel) • 1 x Dolby Lake Processor (4x12 configuration) <p>More information: www.l-acoustics.com</p>	<p>For Club gigs:</p> <p>A min. of 3 monitor speakers—2 bi-amped full range monitor speakers + 1 Subwoofer (minimum 18"). The monitors:</p> <ul style="list-style-type: none"> • Must NOT be self-powered • Must have a 31 band EQ • Must be rigged at ear level or higher with left/right configuration (not rear or overhead). • Must be controlled by the DJ Mixer. • Are to be no further than 2m from the DJ. 	 <p>Note - Any ancillary delay settings beyond the preset latency on the processor used for the monitoring MUST be switched off.</p>

MICROPHONE	<ul style="list-style-type: none">- 2 Wireless microphone from the brand SHURE SM58- 1 Line in microphone connected by an XLR cable. Preferred brand SHURE SM58.- Please provide a mic stand at the DJ Booth.- Wireless mic. Shure / Sennheiser needs to be connected to the Nexus mixer! This is Essential! <p>Extra batteries must be provided</p>	<p>The microphone must be controlled from the Mixer. When using the DJM 900Nexus Mixer the</p> <p>MIC SIGNAL should be set to off in the DJ booth in the mixer.</p>
DJ CONSOLE	<p>The table height for the DJ console must be a minimum of 38” (97cm) in height, putting the top of gear around 41” (CDJs are estimated at 3” tall). The front of the DJ console that faces the dance floor MUST be covered.</p>	
DJ BOOTH	<p>The DJ booth is to be guarded by 2 Security Guards. NO ONE is permitted entry without the Tour Manager’s approval. A FLOOR FAN is to be made available for use by the DJ.</p> <p>A separate table is to be used for drinks (NOT the CD table). The DJ Booth is to be in close proximity to the dance floor (eg. A Mezzanine DJ Console overlooking the main dance floor is NOT ok).</p>	
<p>THE VENUE IS ALSO REQUIRED TO PROVIDE IF REQUIRED – AMERICAN (GAFFA) TAPE, CABLE TIES, RCA CABLES AND ANY TOOLS (SUCH AS SCREWDRIVERS AND SCREWS) NECESSARY FOR THE INSTALLATION AND SOUNDCHECK.</p>		
<p>Purchaser hereby confirms the overall volume during Earz will be 105 db</p>		
<p>NOTE: The dj booth is to be enclosed as a private area. NOBODY is allowed in while the DJ is playing. Two (2) security guards are to guard the DJ Booth at all times. Make sure a security guard is also positioned at the front of the DJ Booth to control the front of the dance floor crowd.</p>		

PURCHASER: Name:

Date: Signature: